



**TSAIN-KO**  
GROUP OF COMPANIES

**CALL FOR ARTISTS  
REQUEST FOR PROPOSAL**

TSAIN-KO CENTRE – CRU BUILDING ARTWORK DESIGN

**CLOSING THURSDAY MAY 28, 2020 AT 2:00PM LOCAL TIME**

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# REQUEST FOR PROPOSAL

CALL FOR ARTISTS

TSAIN-KO CENTRE – CRU BUILDING ARTWORK DESIGN

Issue Date: April 1, 2020

Submission Contact Information:

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**Tsain-Ko Development Corporation**

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## THE DESIGN PROJECT

Tsain-Ko Village Shopping Centre, through Tsain-Ko Development Corporation (hereafter referred to as “TKDC”) is seeking an artist(s) to create an original design which will be constructed and featured across seven sections of the Commercial Retail Unit Building at the back of the Shopping Centre (the “Building”). For clarity, this is the building that contains A&W on one end, spanning to Shopper’s Drug Mart, which is nearing completion on the other end.

## THE AWARD

A commission of up to \$10,000 for the artist or team of artists selected to conceptualize a series of seven pieces and digitally render each one in an acceptable vector file format, which will then be used by a professional signage company for engineering, constructing and mounting each piece. The project may include further collaboration work between the artist(s), graphic designer, and the signage company during the design, engineering and constructing phase of the project, depending on the level of completion the artist(s) achieves.

## PROJECT INTENT

The vision for this project is for the seven pieces to tell the story of Tsain-Ko, the double-headed sea serpent, after which the development corporation and the shopping centre are named.

Properly spelled ch’inkwu, and pronounced like “chain kwo”, the double-headed sea serpent represents a duality of being, both good and evil. It is a symbol of strength, power, and invulnerability; the king of the sea that brings protection but should also be feared.

Given that the project is made up of seven separate pieces, the intent is that a story of ch’inkwu is told along those seven pieces. There are origins of ch’inkwu and stalashen that show how the Orca would direct food such as salmon and other creatures toward the ch’inkwu as an offering and a sign of respect and admiration. There are also origins that describe the Thunderbird directing food from the air toward ch’inkwu as well.

“Schedule A” shows the locations and sizes of each of the seven locations. Numbers 1 to 5 are intended to show a progression towards number 6, which would be the largest and most prominent piece, ideally showcasing

ch'inkwu. Number 7 is a location around the corner of the Building not visible when viewing the first six pieces, so we note this as an opportunity for an ancillary piece that compliments the whole.

## THE DESIGN CONCEPT

The artistic design should:

- Demonstrate artistic excellence and be an original design recognizable as a Nation and Coast Salish style.
- Tell the story noted in Project Intent above in a progressive manner, culminating at the largest piece showcased on the front of the Shopper's Drug Mart described as Location 6 (as further shown in "Schedule A").
- Create a signature presence for the Shopping Centre and enhance the front of the Building. This can be whimsical and/or colorful; incorporate images or feelings related to the shíshá'lh Nation; reflect on the natural environment of the area; and/or highlight the cultural heritage, spirit and history of the Nation.
- Consider any limitations. The concept design will be transformed into exterior signage pieces, most likely built from aluminum or acrylic, so limitations such as size, height, width, weight and visibility should be considered.
- Use appropriate colours.
- Provide excitement and interest for the Nation and the community as a whole.
- Celebrate the shíshá'lh Nation's identity and Coast Salish heritage.
- Reflect community values.

## ELIGIBILITY

This RFP is open to all shíshá'lh Nation members. Members who are also employees of the Nation will be eligible, however, will be excluded from any selection committee and the selection process. Employees of TKDC who are directly related to or involved with the project are not eligible. All submissions will be stored confidentially and only accessible to those named to the selection committee.

## HOW TO APPLY

Artists interested in this project must prepare and submit the following:

- Conceptual design files, drawings, sketches and/or maquettes, sufficient to communicate the artist concept. Please note that artists submitting hand drawings or sketches must be prepared to produce digital imagery of their work as part of the project, or at minimum collaborate with TKDC to have this work completed.
- Letter of interest, no more than one page in length, which explains your interest in the competition and a brief statement describing your work and the story your work portrays. Please include the signature page of this RFP in your submission.
- Please include your name(s) and contact information and state the format of your submittal.
- Materials must be received by TKDC by 2pm on Thursday May 28, 2020, via hand delivery or email to the attention of Jason Jenkins, EDO.

## FINAL SELECTIONS

TKDC will review all submissions and will strike a committee to recommend a short list of artists or team submissions to the Chief and Council and the Council will make their decision at a regular Tsain-Ko Board Meeting.

The timing and method of award presentations will be determined and communicated following completion of the RFP process, but is expected to take place no later than July 2, 2020.

### ADDITIONAL INFORMATION

The selected artist or team of artists will receive a contract for the commission in the amount of up to \$10,000 which must be sufficient for all remaining elements of the project including design completion, digital rendering, and collaboration with Tsain-Ko and any consultants deemed necessary, which includes any and all required meetings, site visits or other expenses and disbursements to ensure project completion. The selected artist will be required to execute this contract with TKDC before the commission is paid.

TKDC reserves the right to extend, modify or cancel this RFP at any time or for any reason, including but not limited to project changes or cancellation, building or architectural changes, engineering concerns, or changes to desired materials.

TKDC and the Nation will NOT be obligated to award the commission for the design concept or any part of this RFP based on or limited to the proposals submitted. Beyond formal notifications, TKDC will not enter into any correspondence regarding any decisions.

### QUESTIONS & CLARIFICATIONS

If you have any questions or require any additional information, please contact Jason Jenkins as noted at the beginning of this RFP. Requests for additional information or questions must be received no later than April 22, 2020, and official responses will be posted as an addendum to this RFP and made available to all proponents by May 1, 2020.

### CONFLICTS OF INTEREST

Since this RFP is open to all shishálh Nation members, including those who may be employed by the Nation, TKDC certifies that all pertinent information related to these proposal requests is contained within this RFP, and that employees have not been and will not be given further information so as to create a conflict of interest or unfair advantage. Employees of TKDC who are directly related to or involved with the project are not eligible. By entering a submission, the member and/or team indemnifies and saves harmless TKDC, the Nation, and staff members from any consideration, submission or event that might, in any way, be construed as a conflict.

### CERTIFICATION

The undersigned member certifies personally and on the team's behalf (if applicable) that the statements and terms set forth above are acknowledged and agreed to.

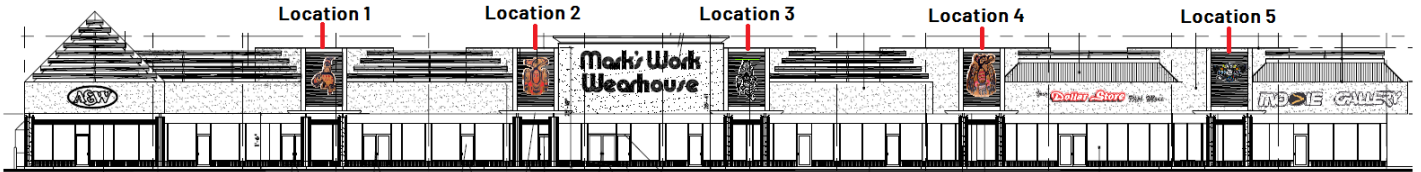
Member's Signature: \_\_\_\_\_

Member's Printed Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## SCHEDULE "A"

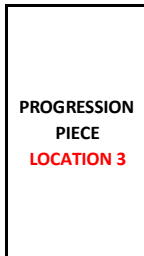
As described above, the long CRU Building is the location of this project. The 7 artwork locations are pictured below, with Location 6 being the largest and considered most prominent location meant to be the culmination of the artist's concept.



Each of these is 8 feet wide and 14 feet high

20 feet wide

6 feet



5 feet high



8 feet high

These 5 locations are framed and the design should leave room within each frame around the piece.

These 2 locations are not framed.