



**TSAIN-KO**  
GROUP OF COMPANIES

**CALL FOR ARTISTS  
REQUEST FOR PROPOSAL**

TSAIN-KO CENTRE – LORDCO BUILDING ARTWORK DESIGN

**CLOSING THURSDAY APRIL 15, 2021 AT 2:00PM LOCAL TIME**

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# REQUEST FOR PROPOSAL

CALL FOR ARTISTS

TSAIN-KO CENTRE – LORDCO BUILDING ARTWORK DESIGN

Issue Date: March 2, 2021

Submission Contact Information:

**Jason Jenkins, Director of Projects**  
**Tsain-Ko Development Corporation**  
Phone: 604-741-7001  
Fax: 604-885-3506  
Email: [jjenkins@tsain-ko.com](mailto:jjenkins@tsain-ko.com)

## THE DESIGN PROJECT

Tsain-Ko Village Shopping Centre, through Tsain-Ko Development Corporation (hereafter referred to as “TKDC”) is seeking an artist(s) to create an original design which will be constructed and featured on the east side of the Lordco Building at the back of the Shopping Centre (the “Building”).

## THE AWARD

A commission of \$2,000 for the artist(s) selected to conceptualize one (1) original design and digitally render it in an acceptable vector file format, which will then be used by a professional signage company for engineering, fabrication and installation. The project may include further collaboration work between the artist(s), graphic designer, and the signage company during the design, engineering and constructing phase of the project, depending on the level of completion the artist(s) achieves.

## PROJECT INTENT

The vision for this project is open for the artist(s) to conceptualize, provided that a story describing the inspiration behind the design is provided with the design. Previously submitted artwork may be submitted again provided that it has not been used in any other format or selected for any other design RFP.

“Schedule A” shows a photo of the location on the building. Note that the inside measurements this framed location is approximately: 15 feet wide by 10 feet tall.

## THE DESIGN CONCEPT

The artistic design should:

- Demonstrate artistic excellence and be an original design recognizable as a Nation and Coast Salish style.
- Create a signature presence for the Shopping Centre and enhance the two areas of the building. This can be whimsical and/or colorful; incorporate images or feelings related to the shíshááh Nation; reflect on the natural environment of the area; and/or highlight the cultural heritage, spirit and history of the Nation.

- Consider any limitations. The concept design will be transformed into exterior signage pieces, most likely built from aluminum or acrylic, so limitations such as size, height, width, weight and visibility should be considered.
- Use appropriate colours.
- Provide excitement and interest for the Nation and the community as a whole.
- Celebrate the shísháhlh Nation's identity and Coast Salish heritage.
- Reflect community values.

## ELIGIBILITY

This RFP is open to all shísháhlh Nation members. Members who are also employees of the Nation will be eligible, however, will be excluded from any selection committee and the selection process. Employees of TKDC who are directly related to or involved with the project are not eligible. All submissions will be stored confidentially and only accessible to those named to the selection committee.

## HOW TO APPLY

Artists interested in this project must prepare and submit the following:

- Conceptual design files, drawings, sketches and/or maquettes, sufficient to communicate the artist concept. Please note that artists submitting hand drawings or sketches must be prepared to produce digital imagery of their work as part of the project, or at minimum collaborate with TKDC to have this work completed.
- Letter of interest, no more than one page in length, which explains your interest in the competition and a statement or story describing your work. Please include the signature page of this RFP in your submission.
- Please include your name(s) and contact information and state the format of your submittal.
- Materials must be received by TKDC by 2pm on Thursday April 15, 2021, via hand delivery or email to the attention of Jason Jenkins or Jamel Paul.

## FINAL SELECTIONS

TKDC will review all submissions and publish an anonymous (artist's names will be removed) compilation of shortlisted designs on the Nation's Facebook page, TKDC's Facebook page, as well as the Nation's newsletter, for the purposes of allowing the Nation's membership to vote and provide feedback on their favourite design.

If more than four submissions are received, TKDC may internally shortlist to the top four before publishing for the membership vote.

The results of the vote will be used by Chief and Council to inform their final decision at a regular Tsain-Ko Board meeting. While Chief and Council are not bound by the results of the vote, it is noted that past RFP winners have also been the vote leaders.

The timing and method of award presentations will be determined and communicated following completion of the RFP process, but is expected to take place no later than May 15, 2021.

## ADDITIONAL INFORMATION

The selected artist will receive a contract for the commission in the amount of \$2,000, which must be sufficient for all remaining elements of the project including design completion, digital rendering, and collaboration with Tsain-Ko and any consultants deemed necessary, which includes any and all required meetings, site visits or other expenses and disbursements to ensure project completion. The selected artist will be required to execute this contract with TKDC before the commission is paid.

TKDC reserves the right to extend, modify or cancel this RFP at any time or for any reason, including but not limited to project changes or cancellation, building or architectural changes, engineering concerns, or changes to desired materials.

TKDC and the Nation will NOT be obligated to award the commission for the design concept or any part of this RFP based on or limited to the proposals submitted. Beyond formal notifications, TKDC will not enter into any correspondence regarding any decisions.

### QUESTIONS & CLARIFICATIONS

If you have any questions or require any additional information, please contact Jason Jenkins as noted at the beginning of this RFP. Requests for additional information or questions must be received no later than March 19, 2021, and official responses will be posted as an addendum to this RFP and made available to all proponents by March 26, 2021.

### CONFLICTS OF INTEREST

Since this RFP is open to all shishálh Nation members, including those who may be employed by the Nation, TKDC certifies that all pertinent information related to these proposal requests is contained within this RFP, and that employees have not been and will not be given further information so as to create a conflict of interest or unfair advantage. Employees of TKDC who are directly related to or involved with the project are not eligible. By entering a submission, the member and/or team indemnifies and saves harmless TKDC, the Nation, and staff members from any consideration, submission or event that might, in any way, be construed as a conflict.

### CERTIFICATION

The undersigned member certifies personally and on the team's behalf (if applicable) that the statements and terms set forth above are acknowledged and agreed to.

Member's Signature: \_\_\_\_\_

Member's Printed Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## SCHEDULE "A"

As described above, the Lordco Building is the site of this project, specifically the framed location on the east side of the building, as shown in the picture below. The inside measurements of the frame are approximately 15 feet wide by 10 feet tall.

